

Dylan Magierek – Producer/Engineer/Mixer

Bio and Discography

Biography

While Dylan has an extremely broad background in the music industry – Badman Recording Co. founder, major label sales & marketing experience, studio owner, and music business lecturer – his true love is producing and mixing records. And for good reason, because with credits ranging from Mark Kozelek (Sun Kil Moon / Red House Painters) and Low to Call and Response and The Mother Hips, he approaches each project from this seasoned perspective.

In speaking of producing and the process of recording, Magierek states, “My goal is to have a band or artist leave with an album that is beyond their expectations. Getting energy and the live, original feel of the songs onto tape is essential. I’m a big believer in spending time pre-producing the band and bouncing ideas off each other before we get into the studio. This can get everyone on the same wavelength (and help shave time off the clock in the studio) and assist us in going in with a roadmap of what we want to accomplish. In the end it’s all about the songs and sound.”

But don’t just take Dylan’s word for it – here’s what *Dusted Magazine* had to say about Dylan: *“Badman founder Dylan Magierek, who has shown his recording skill by making Mark Kozelek’s solo material ring somehow far fuller than one thought vocals, an acoustic guitar, and some AC/DC covers might possibly sound, can again take a deep bow here. It would be wonderful if everything Badman put out was recorded by Magierek...”*

Dylan is a studio partner at Type Foundry, located in Portland, OR, where such acts as The Decemberists, M. Ward and The Microphones have cut records, and such labels like Arena Rock, Barsuk, K Records, Merge, and Kill Rock Stars have have trusted with their artists’ recordings. Type Foundry features a great large recording space, vintage gear along with a Trident board, both 2” analog and digital capabilities, and extremely competitive rates. Augmenting the studio’s recording gear is Dylan’s personal collection of gear, including API pre-amps/equalizers, Manley compressors and modified tube microphones.

Dylan’s currently co-producing and recording The Mother Hips first full length in nearly 6 years.

Partial Discography 1996 – 2006

ARTIST	TITLE	P/E/M/D	LABEL
Mark Kozelek	Rock N' Roll Singer	E/M	Badman
	What's Next to the Moon	E/M	Badman
	If You Want Blood	E/M	Badman
	<i>Duk Koo Kim</i> (LP Version)	E/M	Vinyl Records
	"Find Me Ruben Olivares"	E/M	Shanti Project Collection
	"Around and Around"	E/M	Secretly Canadian
Sun Kil Moon	"Glen Tipton" demo	E/M	Jet Set
Erlend Oye (Kings of Convenience)	Demos for Astralwerks Release	E/M	Astralwerks
	Friends and Lovers: Songs of Bread	E/M	Badman
Gardener (ex-Seaweed)	TBD	P/E/M	TBD
James William Hindle	James William Hindle	P/E/M	Badman
Colossal Yes (Comets on Fire side project)	Acapulco	P/E/M	Ba Da Bing Records
The Bittersweets	EP	P/E/M	Poor Valley Records
Robber Barrons	Dragging the River	P/E/M	Home Wreckords
Pleasant Grove	The Art of Leaving	P/E/M	Badman
Call and Response	Winds Take No Shape	P/E/M	Badman
Subzone	Paranoid Landscape	P/E/M	Badman
Sky Pilots	Sky Pilots	P/E/M	TBD
Washington Social Club	Catching Looks	E	Badman

The Mother Hips	Red Tandy	E/M	Camera Records
	TBD	P/E/M	Camera Records
The Red Thread	Tension Pins	E/M	Badman
Dakota Suite	This River Only Brings Poison	E	Planting Seeds Recrods

P = Producer E = Engineer M = Mixer

Demo Reel Contents

ARTIST	SONG TITLE	P/E/M/D	LABEL
The Mother Hips	Colonized	E/M	Camera Records
The Bittersweets	Happy People	P/E/M	Poor Valley Records
Mark Kozelek	Find Me, Ruben Olivares	E/M	Shanti Project Collection
Ryan Auffenberg	Under All the Bright Lights	P/E/M	TBD
Erlend Oye	Stay Out of Trouble	E/M	TBD
Call and Response	Baby, I'm a Want You	P/E/M	Badman
Pleasant Grove	Elaborate Son	P/E/M	Badman
James William Hindle	Remember My Markings	P/E/M	Badman
Misc	In a Studio of Keepsakes	P/E/M	TBD
Mark Kozelek	Love Hungry Man	E/M	Badman

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About Undertow

Undertow Music is a collective of a few like-minded people who share resources and offices in Champaign, Chicago, Boston, and London. We work closely with a select roster of independent and major label recording artists and producers that we love, respect, and call our friends:

Producers

Jay Bennett

Doug Easley

Dylan Magierek

Tim Mooney

Matt Pence

Jeff Powell

Seth Rothschild

Pete Weiss

David Z

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